



## **ACIS – SAVE VENICE FELLOWSHIPS APPLICANT INFORMATION**

As part of its commitment to fostering postgraduate and early career researchers and to furthering close links between Australasia and Italy, the Australasian Centre for Italian Studies (ACIS), in collaboration with *Save Venice Inc*, has established two Fellowships in Venice for current MA/PhD students or postdoctoral researchers.

### **The Fellowships:**

Up to two Fellowships will be awarded annually, to the value of A\$8000 each, to be held for the 3-month period between mid-September and mid-December.

- **In 2019 the dates of the Fellowship are Monday 16 September to Friday 13 December.**

The Fellowship is designed for those researchers and scholars whose research and/or career can benefit in any way from a period in Venice and the use of the city's substantial resources. People working in the fields of History, Art History, Fine Art, Cultural and Media Studies, and Restoration and Museum Studies will be particularly interested, but applications will also be welcome from any field across the humanities and social sciences.

Financial support for the Fellowships is designed to cover the cost of return airfares between Australasia and Venice, accommodation, a modest living allowance, a travel pass for transport within the lagoon, a museum pass to the city's civic museums, and a pass for entry to 18 of the city's churches.

### **Collaboration with *Save Venice*:**

Fellows will be expected to familiarise themselves with the work of *Save Venice* and, as part of their Fellowships, to assist with the projects under its supervision. Fellows will therefore collaborate with *Save Venice* for the equivalent of three half-days each week (12 hours per week) which will enable them also to spend significant time in Venice on their own research projects.

### **Eligibility for the Fellowships:**

**Fellows** must be EITHER a current Masters of PhD candidate in any area of Italian studies at an Australian or New Zealand university OR a postdoctoral researcher in any area of Italian Studies within 3 years of successful completion of their Masters of PhD at an Australian or New Zealand university. 'Italian Studies' means work on Italy from across the humanities or social sciences.

### **Responsibility of Fellows:**

Fellows must:

1. make their own travel bookings to/from Venice;
2. take up the Fellowships in the nominated year - it cannot be deferred;
3. acknowledge ACIS and *Save Venice Inc* in any publication, advertisement, lecture, seminar, workshop, performance, exhibition, or associated work issuing from the Fellowship;
4. provide a report to the ACIS Management Committee on their Fellowship experience within three months of return from Venice.

### **Application guidelines:**

Applications must contain the following materials:

1. a description of the project (no more than 750 words), with details of the work to be carried out in Venice during the Fellowship;
2. a curriculum vitae;
3. a letter of reference from an academic referee familiar with the applicant's work, to be sent independently to the following address:  
[c.kovesi@unimelb.edu.au](mailto:c.kovesi@unimelb.edu.au)
4. an official transcript of academic results;
5. an indication of any other sources of income (postgraduate scholarship, Italian Government scholarship, grants, awards, or financial assistance from any source) obtained or under consideration for 2019 in relation to the project.

Applications must be submitted by the closing date by email to the Chair of the Selection Committee, Dr Catherine Kovesi (University of Melbourne), at the following address: [c.kovesi@unimelb.edu.au](mailto:c.kovesi@unimelb.edu.au)

### **Selection process:**

The Selection Committee expects to make its decision and advise applicants of the outcome by mid-April 2019.

- **The closing date for applications in this round is Monday 11 March, 2019**