



ACIS – SAVE VENICE FELLOWSHIPS

INFORMATION FOR APPLICANTS

As part of its commitment to fostering postgraduate and early career researchers the Australasian Centre for Italian Studies (ACIS), in collaboration with *Save Venice Inc*, has established **two Fellowships in Venice** for **current MA/PhD students** or **postdoctoral researchers**.

The Fellowships

Up to two Fellowships will be awarded annually, to the value of **A\$8000** each, to be held for the **3-month period** between mid-September and mid-December.

The Fellowship is designed for those researchers and scholars whose research and/or career can **benefit in any way** from a period in Venice and the use of the city's substantial resources. People working in the fields of History, Art History, Fine Art, Cultural and Media Studies, and Restoration and Museum Studies will be particularly interested, but applications will be welcome from any field across the humanities and social sciences.

Support for the Fellowships covers the cost of **return airfares** between Australasia and Venice, **accommodation**, a **modest living allowance**, a **travel pass** for transport within the lagoon, a **museum pass** to the city's civic museums, and a **pass for entry to 18 of the city's churches**.

Collaboration with *Save Venice*

Fellows will be expected to familiarise themselves with the work of *Save Venice* and, as part of their Fellowships, to assist with the projects under its supervision. Fellows will therefore collaborate with *Save Venice* for the equivalent of **three half-days each week** (12 hours p.w.) which will enable them to spend significant time in Venice on their own research projects.

ACIS will assist Fellows to make contact with *Save Venice* to fix the precise dates of their Fellowship.

Eligibility for the Fellowships

Fellows must be EITHER a **current Masters or PhD candidate** in any area of Italian Studies at an Australian or New Zealand university OR a **postdoctoral** researcher in any area of Italian Studies within 3 years of successful completion of their Masters or PhD at an Australian or New Zealand university. 'Italian Studies' means work on Italy from across the humanities or social sciences.

Applicants must have evidence of language skills in Italian at least at intermediate level as well as fluency in English.

Responsibilities of Fellows

Fellows must:

1. make their own travel bookings to/from Venice;
2. take up the Fellowship in the nominated year; it cannot be deferred;
3. acknowledge ACIS and *Save Venice Inc* in any publication, advertisement, lecture, seminar, workshop, performance, exhibition, or associated work issuing from the Fellowship;
4. provide a report to the ACIS Management Committee on their Fellowship experience within three months of return from Venice.

Application guidelines

Applications must contain the following materials:

- A **description of the project** (no more than 750 words), with details of the work to be carried out in Venice during the Fellowship;
- A **curriculum vitae**;
- A **letter of reference** from an academic referee familiar with the applicant's work, to be sent independently to the following address: c.kovesi@unimelb.edu.au;
- An **official transcript** of academic results;
- An **indication of any other sources of income** (postgraduate scholarship, Italian Government scholarship, grants, awards or financial assistance from any source) obtained or under consideration for 2018 in relation to the project.

Applications must be submitted by the closing date by **email** to the Chair of the Selection Committee, Dr Catherine Kovesi (University of Melbourne) at the following address: c.kovesi@unimelb.edu.au

Selection process

The closing date for applications for the 2018 Fellowships will be **Sunday 25 February 2018**.

The Selection Committee expects to make its decision and advise applicants of the outcome by the end of March 2018.

Further information

Enquiries should be directed to Dr Catherine Kovesi by email.

Email: c.kovesi@unimelb.edu.au