

Dr Jo-Anne Duggan

CURRICULUM VITAE

academic qualifications

Doctor of Creative Arts – conferred 2004
Faculty of Humanities and Social Sciences, University of Technology, Sydney

Master of Fine Arts – conferred 1993
School of Art, College of Fine Art: University of New South Wales, Sydney

Bachelor of Arts, Visual Art – conferred 1984
City Art Institute, Sydney

previous academic employment

Postdoctoral Research Fellow
Faculty of Arts, Education and Human Development
Victoria University, Melbourne, 2008-2011

Tutor (sessional) Queensland University of Technology 2006, 2007
Faculty: Humanities and Human Services

Tutor (sessional) University of the Sunshine Coast 2004, 2007
Faculty: Arts and Social Sciences

Teacher (part time) Sunshine Coast Institute of TAFE 2006, 2007
Faculty: Arts

Lecturer (sessional) College of Fine Art, 1998–2002
University of New South Wales, School of Art

Lecturer (sessional) University of Technology, Sydney 1999–2001
Faculty: Design, Architecture and Building

scholarships, grants and residencies

Monash University Prato Centre, Italy, Artist Residency 2010

City of Melbourne Art Grant 2009

Australia Council, New Work Grant 2005, 2008

Regional Arts Development Fund 2005, 2008

Arts Queensland, Project Grant 2005

Australian Foundation for Studies in Italy, Fellowship 2004

Australia Council, Studio Residency Milan 2002

National Association of Visual Art, Marketing Grant 2000, 2002

Studio Arts Centres International, Florence, Artist Residency 2001

Italian Institute of Culture, Travel Scholarship 2001

University of Technology, Sydney, Research Scholarship 1999–2002

British Council & Museums Aust. International Professional Development
Grant 1996

solo exhibitions

Wondrous Possessions, Monash University Prato, Italy forthcoming 2010

Sites of Convergence: #3, Tamworth Regional Gallery 2008; Photospace, Australian National University, in conjunction with Vivid, the National Photography Festival 2008

Sites of Convergence: #2, Gallery Hinchinbrook 2008; The Convent Gallery, in conjunction with Daylesford International Foto Biennale, 2007

Sites of Convergence: #1, Brisbane Square Library, 2007; Noosa Regional Gallery, Tewantin 2006

Impossible Gaze, Monash University, Prato, Italy 2004-5; Western Australian Museum, Perth 2003; University of the Sunshine Coast Gallery, Maroochydore 2003; UTS Gallery, University of Technology, Sydney 2002

Before the Museum, Casa d'Italia, Sydney 2002; SACI Gallery, Studio Arts Centres International, Florence, Italy 2001; Tusculum Gallery, Royal Australian Institute of Architects, Sydney 2000

Alpha and Omega, Gallery 483, Sydney 1992

The Lure, First Draft Gallery, Sydney 1989

Stilled Life, Camera Lucida, Sydney 1987

selected group exhibitions

Travelling the Culture, Noosa Regional Gallery 2008

The Art of the Chair, Noosa Regional Gallery 2008

More than Gloss, State Library of Queensland 2004

Art Transit, University of the Sunshine Coast 2004; International Writer's Centre, Washington University, St. Louis 1995; State Transit Authority and Paddington Library, Sydney 1994

Shifting Currents, Ivan Dougherty Gallery, Sydney 1999

Spur, Australian Centre for Photography Workshop, Sydney 1997

Men, Gallery 483, Sydney 1997

Cross Section, Australian Centre for Photography, Sydney 1997

Stilleven, The Gallery on Booth, Sydney 1997

Annual Exhibition, Wesley College, University of Sydney 1993

Still Lives, Hyatt Regency, Coolum 1993

Works on Paper, National College of Art and Design, Dublin 1989

An Exhibition of Masters Students, The Works Gallery, Sydney 1989

Portrayal: A Photographic Show, curator/exhibitor, The Works Gallery, Sydney 1988

Meta, Sylvester Studios, Sydney 1988

The Intent, Foton Gallery, Sydney 1988

- collections** Monash University Prato Centre Collection, Italy; Victoria University, Melbourne; University of the Sunshine Coast, Queensland; The James Hardie Library of Australian Fine Arts, State Library of Queensland; University of Technology, Sydney; Belgiorino-Nettis Collection; National Library, Australia; London Transport Museum; New South Wales Writer's Centre; New South Wales State Library; Qantas Airways, Honolulu; Hyatt Regency, Australia; Barbara Reinhardt Collection; Gallery 483, Sydney; Private Collections in Australia and Europe
- publications:**
- book chapters**
- 'The riches of ambiguity: art as a site for the senses', *Material Inventions: Applying Creative Arts Research*, Barrett, Estelle; Bolt, Barbara. eds, London & New York: I.B.Tauris, 2014.
- 'Beyond the Surface', *The New PhD in Studio Art*, Elkins, James. ed., US: New Academia Publishing, 2009.
- 'Illumination and Exposure: *Rinascimento* through a contemporary lens', *Australians in Italy*, Kent, Bill; Pesman, Ros. eds, Melbourne: Monash ePress, 2008.
- '[untitled example]', *Print Project: 'the new PhD in studio art'*, Elkins, James. ed., Dublin: Sculpturs' Society of Ireland, 2002.
- journal articles**
- [with Enza Gandolfo] 'Other Spaces: migration, objects and archives', *Modern Italy*, vol. 16, no. 3, 2011.
- 'A Curious Practice: The Complexity of Viewing Art', *The International Journal of the Arts in Society*, Illinois, USA: Common Ground Publishing, volume 4, 2009.
- 'Sites of Convergence: Series #3', *Second Nature: International journal of creative media*, vol 1, issue 1, Australia, RMIT, 2009
- 'Impossible Gaze: The Contemporary Experience of Historic Museums', *Invisible Culture*, Gladstone, Mara. ed., University of Rochester, issue no. 11, 2007.
- 'Beyond the Surface: The Contemporary Experience of the Italian Renaissance' (thesis excerpt), *Printed Project*, Elkins, James. ed., Sculptor's Society of Ireland, issue No. 04, 2005.
- conference papers**
- 'The Riches of Ambiguity: Art as a Site for the Senses', *Material Inventions: Applying Creative Research*, Deakin Creative, Deakin University, 2009.
- 'A Curious Practice: The Complexity of Viewing Art', *International Conference on the Arts in Society*, Venice, 2009.
- 'Other Spaces: Material Expressions of Italian Migration and Cultural Identity', in collaboration with Dr Enza Gandolfo, *Australasian Centre for Italian Studies Conference*, Auckland, 2009.
- 'Space, Place and Identity: Ways of Visually Representing Italian Culture in Australia', collaboration with Dr Suzanne Goopy, *Australasian Centre for Italian Studies Conference*, Brisbane, 2007.
- 'Relevance: strategies for research and production in visual arts practice', *InterActive* symposium, Creative Noosa Unit, 2007.
- 'Beyond the Surface', *Eye-site: Situating Practice and Theory in the Visual Arts*, Art Association of Australia and New Zealand, Sydney, 2005.

'Exposures and Illumination: Rinascimento Through a Contemporary Lens', *Australians in Italy*, Monash University Centre in Prato, 2005.

bibliography

O'Grady, Desmond. *Itinerari d'autore in Toscana - Dagli Antipodi con gli Australiani e i Neozelandesi*, Italy, Region of Tuscany and the British Institute of Florence 2010, p. 47.

Elkins, James. 'The Three Configurations of Studio-Art PhDs', *Artists with PhDs: On the New Doctoral Degree in Studio Art*, Elkins, James. ed., US: New Academia Publishing, 2009, pp.145-164.

Elkins, James. 'The Three Configurations of Practice-based PhDs', *Printed Project*, Elkins, James. ed., Sculptor's Society of Ireland, issue No. 04, April 2005, pp. 4-19.

Elkins, James. 'Theoretical Remarks on Combined Creative and Scholarly PhD Degrees in the Visual Arts', *The Journal of Aesthetic Education*, University of Illinois Press, Volume 38, Number 4, Winter 2004, pp. 22-31.

professional experience and associations

Associate Editor, 2009

The International Journal of the Arts in Society

Guest Speaker, Arts Forum, 2008

Australian National University, School of Art

Member: Australasian Centre for Italian Studies, since 2000

Member of conference organising committee 2007

External Assessor: Faculty of Arts and Social Sciences 2006

University of the Sunshine Coast

Guest Lecturer 2004

External Postgraduate Reviewer and Assessor 2004, 2006

Griffith University, Queensland College of Art

Honorary Associate: School of European Languages and Studies 2002

The University of Sydney

Member: University Graduate School Board, Research Students Committee and Research Students Advisory Committee 2000–2001

External Interviewer: academic positions 2001

University of Technology, Sydney

External Examiner: final year undergraduate program 1996, 1999, 2000

External Interviewer: academic positions 1997

Member: Advisory Committee 1996, 1997

University of Western Sydney, Department of Design Studies

Member: National Association of Visual Artists, since 1999

Member: Executive Board of Directors, 1998–2001

The Australian Centre for Photography