

Dr. ALESSANDRO CARRIERI

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Alessandro Carrieri is a Visiting Research Fellow in Holocaust Studies at the Australian Centre for Jewish Civilisation (ACJC) at Monash University, Melbourne, having this role since May 2014. He is also currently Teaching Associate in Italian Studies at the Faculty of Arts of Monash University, where he enjoys teaching Italian language to Australian and international students.

He began his teaching and research career at the University of Trieste, where he was an Honorary Fellow at the Department of Political Science. At Trieste, he became interested in studying the relationship between history, political philosophy and music. During his PhD in Social Science Philosophy, earned in 2010 at the University of Insubria, Italy, his interest was focused on the music composed by Jewish artists in concentration camps and ghettos during the Holocaust and on the role of memory and resistance. To carry out his research he spent one year as a Visiting Researcher at the Center for Research on Antisemitism of the Technische University of Berlin.

In 2013-2014 he was a Postdoctoral Research Fellow at the University of Trieste. During this period, he wrote his book *Lagermusik e resistenza. Viktor Ullmann e Gideon Klein a Theresienstadt*, published by Silvio Zamorani Editore, Torino, 2013.

His current research concerns the persecution and expulsion of Italian Jewish musicians and composers from conservatories and theatres during Fascist rule. His project seeks to highlight the phases that led to the expulsion of many Italian Jews involved in the musical milieu and to reconstruct how this process took place.

A possible future project concerns the cultural and political relationships between Pier Paolo Pasolini and Luigi Nono with the Italian Communist Party.

PUBLICATIONS

Book

Lagermusik e resistenza. Viktor Ullmann e Gideon Klein a Theresienstadt, Torino, Zamorani Editore, 2013.

Edited Book

Il pentagramma di ferro. Musica e creatività nei campi di concentramento, Trieste, EUT Edizioni Università di Trieste, 2010. (Co-edited with Giuliana Parotto)

Book Chapters

La mémoire des déportés à travers la musique dans les camps de concentration e dans les ghettos in M. Fabréguet, D. Henky (ed.), *Mémoires et représentations européennes contemporaines de la deportation*, Paris, L'Harmattan, 2015.

(Forthcoming) *La musica "concentrazionaria": produzione musicale e Shoah – Genesi, caratteristiche e storia di un genere musicale ebraico* in *Esperienze musicali del mondo ebraico*, Centro Veneziano di Studi Ebraici Internazionali, Venezia, 2015.

(Forthcoming with Daniele Andreozzi) *La storia del Quartetto Triestino nell'evoluzione del mercato musicale in Italia ed all'estero* in *Il Quartetto Triestino*, Associazione Lumen Harmonicum, Trieste, 2015.

Journal Articles

The Voice of Resistance in Concentrationary Music in «Political Perspectives Academic Journal» volume 7(2) University of Manchester, 2013 - (ISSN 2049-081X).

(In Progress) The memory of the Fascist Italian Racial Laws: perception and divulgation in the case of Trieste in «Spunti e Ricerche rivista d'italianistica» La Trobe University and Monash University, Melbourne, 2015.

(In Progress) The Role of Music in the Former Yugoslavia in «Music and Politics Academic Journal» University of Michigan, 2015.

CONFERENCES AND LECTURES

19 March 2015: Public Lecture on "Memory and resistance of Jewish musicians in Fascist Italy" organised by Research in Italian Studies in Melbourne (RISM), Italian Studies at Monash University.

6-7-8 July 2014: participation to the International Conference on "Future of the Past: Representing the Holocaust, Genocide and Mass Trauma in the 21st Century" organised by Deakin University (Melbourne) in collaboration with the Jewish Holocaust Centre

(Melbourne) with a lecture on Music as a factor of representation and self-representation of deportees in Nazi concentration camps and ghettos.

19 March 2014: participation to the Conference on “Esperienze musicali del mondo ebraico” organised by the Fondazione Ugo e Olga Levi and the Centro Veneziano di Studi Ebraici internazionali di Venezia with a presentation on La musica “concentrazionaria”: produzione musicale e Shoah – Genesi, caratteristiche e storia di un genere musicale ebraico.

29 August 2013: participation to the 7th Interdisciplinary Doctoral seminar, Italo-Japanese workshop, on “The social and political history of music: aspects and case studies in a transnational perspective” organised by the Department of Humanity Studies at University of Trieste (Italy) with a lecture on The Voice of Resistance in Concentrationary Music.

23-24 January 2013: participation to the International Conference on “Mémoires et représentations européennes contemporaines de la déportation” organised by Frontières, Acteurs et Représentations de l'Europe (FARE) Institute of Political Studies at University of Strasbourg (France) in collaboration with l'équipe Configurations littéraires and Fondation pour la Mémoire de la Déportation with a lecture on La mémoire des déportés à travers la musique dans les camps de concentration e dans les ghettos.

4-5 March 2012: participation to the International Conference on “Reimagining Erwin Schulhoff, Viktor Ullmann & the German-Jewish-Czech World” organised by the the Center for Jewish Studies and the School of Music at Arizona State University (U.S.A.) in collaboration with The OREL Foundation with a lecture on Music Facing the Extreme: Political Expression in Der Kaiser von Atlantis.

8-9-10 June 2011: participation to the Conference on “Linguaggi e Politica: espressioni del potere e potere delle espressioni nelle epoche di passaggio” organised by the Dipartimento di Filosofia e Beni culturali, Università Ca' Foscari, Venezia with a presentation on L'espressione politica nella Lagermusik.

28-29 January 2011: participation to the International Conference on “Il giallo e il nero. Riflessi dell'antisemitismo nella letteratura ebraica moderna” organized by the Istituto Culturale ebraico del Trentino “Zygmunt Barman” and by the International Conferences on Jewish Italian Literature, with a presentation on La musica di fronte all'estremo.

1 April 2006: participation to the Conference organized by the l'Associazione Donne Ebreo d'Italia di Trieste, with a presentation on L'orchestra delle donne di Auschwitz.

BROADCASTS

La musica nei lager part 1, interview on Italian SBS radio, 17 january 2015:
<http://www.sbs.com.au/yourlanguage/italian/it/content/la-musica-nei-lager?language=it>

La musica nei lager part. 2, interview on Italian SBS radio, 24 jannuary 2015:
<http://www.sbs.com.au/yourlanguage/node/216922>